

P.O. Box 950 • Condon MT 59826 • 800-922-5255 • FAX 406-754-2896

# FORMULARY TS-4 ODOR-FREE STOP BATH

CATALOG NO. 03-0189 TO MAKE 1 LITER OF WORKING SOLUTION CATALOG NO. 03-0188 TO MAKE 10 LITERS OF WORKING SOLUTION

In one of the Perry Mason stories by the popular detective novelist Erle Stanley Gardner, some policemen visit the photographer in his darkroom. Gardner writes, "the photographer was wrapped in an aura of fixing bath which gave him the odor of a dill pickle."

TS-4 Odor-free Stop Bath has been made for photographers who are tired of the unhealthy and unpleasant fumes emitted by conventional stop and fixing baths. It is simple and economical to use.

# **CHEMICAL SAFETY**

All chemicals are dangerous and must be treated with respect. Please read the chemical warnings listed below, and on each package. Always use rubber gloves and dust mask when using chemicals.

Some individuals become sensitized (develop allergic symptoms or rashes) when using chemicals. If this should occur, discontinue use and consult a physician.

The user assumes all risks upon accepting these chemicals. IF FOR ANY REASON YOU DO NOT WISH TO ASSUME ALL RISKS, PLEASE RETURN THE CHEMICALS WITHIN 30 DAYS FOR A FULL REFUND.

# MIXING THE WORKING SOLUTION

Simply open the packet and dissolve in one liter or 10 liters of distilled water, depending on which size kit you are using. Use like any other stop bath.

# LIFE AND CAPACITY OF THE SOLUTION

The unused solution keeps indefinitely. After the first use, however, it should not be kept more than two months. Its capacity is about 20 8X10's for paper, 29 rolls of 120 film, or 36 exposure 35mm film per liter of working solution. Photographers often become careless about using stop baths, with subtly deleterious results. They should always be used in a precise manner. After developing time is up, the film or print should be drained for neither more or less than 15 seconds. It is then placed in the stop bath for 30 seconds, with continuous agitation, drained for 15 seconds, and placed in the fixer.

# PHOTOGRAPHERS' FORMULARY



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